

Grande partition

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

♩ = 61

Rem7 Fa/La Sib<sup>2</sup> Sib<sup>2</sup>/Sol Fa<sup>2</sup> Lam<sup>7</sup> Versets 1, 2 Rem7 Fa/La

Lead

Piano

*p* *p - mp*

Dans le calme de ta pré-  
Sei-gneur, pour te voir plus

2nd time

Punch Brass I B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

Punch Brass II B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

Punch Brass III B<sup>♭</sup>  
(Trombone B<sup>♭</sup>)

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

Brass Pad II B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

Brass Pad II E<sup>♭</sup>  
(Horn E<sup>♭</sup>)

Brass Pad III B<sup>♭</sup>  
(Trombone B<sup>♭</sup>)

Brass Pad IV E<sup>♭</sup>  
(Bass E<sup>♭</sup>)

Brass Pad IV B<sup>♭</sup>  
(Bass B<sup>♭</sup>)

6 Sib<sup>2</sup> Fa/La Sib<sup>2</sup>/Sol Fa<sup>2</sup> Lam<sup>7</sup> Sib<sup>2</sup> Do

Lead  
- sen - ce  
clair  
où mon cœur trouve son re - pos  
puis aux au - tres le ra - con - ter.  
pour ser - vir je trouve ma  
j'en fe - rai tou - te ma

Piano

Punch I B<sup>b</sup>  
*mp*

Punch II B<sup>b</sup>  
*mp*

Punch III B<sup>b</sup>  
*mp*

Punch IV C  
*mp*

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Detailed description: This is a musical score for a piano accompaniment. It features a Lead line with lyrics and chord symbols (Sib<sup>2</sup>, Fa/La, Sib<sup>2</sup>/Sol, Fa<sup>2</sup>, Lam<sup>7</sup>, Sib<sup>2</sup>, Do). The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. There are four Punch parts (I B<sup>b</sup>, II B<sup>b</sup>, III B<sup>b</sup>, IV C) and six Pad parts (I B<sup>b</sup>, II B<sup>b</sup>, II E<sup>b</sup>, III B<sup>b</sup>, IV E<sup>b</sup>, IV B<sup>b</sup>). The Punch parts have a mezzo-piano (*mp*) dynamic and include melodic lines with slurs. The Pad parts are currently blank.

10 Rem7 Sib<sup>2</sup> Fa<sup>2</sup> Do<sup>SUS</sup> Do Rem7 Fa/La

Lead  
 sour - ce dans la puis - san - ce de tes mots. Mon a-mour est mon\_ of -  
 vi - e, j'en dé - di - rai mes jours en - tiers. Con - sa - cré je me\_ pré -

Piano

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C

Pad I B♭ *p* 2nd time

Pad II B♭ *p* 2nd time

Pad II E♭ *p* 2nd time

Pad III B♭ *p* 2nd time

Pad IV E♭ *p* 2nd time

Pad IV B♭ *p* 2nd time

14 Sib<sup>2</sup> Sib<sup>2</sup>/Sol Fa<sup>2</sup> Lam<sup>7</sup> Sib<sup>2</sup> Do

Lead  
-fran - de,  
-sen - te,  
a - lors que, Sei - gneur, tu m'é - claires, \_\_\_  
à Toi seul, mon cœur \_\_\_ se noue, \_\_\_  
mon cœur a - dresse ses lou -  
au dé - sir de te con -

Piano

Punch I B<sup>b</sup>  
*mp*

Punch II B<sup>b</sup>  
*mp*

Punch III B<sup>b</sup>  
*mp*

Punch IV C  
*mp*

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Detailed description: This is a musical score for a piece titled 'Grande partition - Dans le calme de ta présence'. The score is for a 4-measure phrase starting at measure 14. The key signature is B-flat major (one flat). The lead part is in treble clef and contains the vocal melody with lyrics: '-fran - de, -sen - te, a - lors que, Sei - gneur, tu m'é - claires, \_\_\_ à Toi seul, mon cœur \_\_\_ se noue, \_\_\_ mon cœur a - dresse ses lou - au dé - sir de te con -'. The piano part consists of a grand staff with chords and a bass line. There are four punch parts: Punch I B<sup>b</sup>, Punch II B<sup>b</sup>, Punch III B<sup>b</sup>, and Punch IV C, each with a dynamic marking of *mp*. There are six pad parts: Pad I B<sup>b</sup>, Pad II B<sup>b</sup>, Pad II E<sup>b</sup>, Pad III B<sup>b</sup>, Pad IV E<sup>b</sup>, and Pad IV B<sup>b</sup>. Chord symbols are placed above the lead staff: Sib<sup>2</sup>, Sib<sup>2</sup>/Sol, Fa<sup>2</sup>, Lam<sup>7</sup>, Sib<sup>2</sup>, and Do. The score is written in a clean, professional style with standard musical notation.

18      Rem7      Sib<sup>2</sup>      Fa<sup>2</sup>      Do<sup>sus</sup>      Fa<sup>2</sup>      Refrain

Lead

- an - ges      aux se - crets      de tes      grands my - stères.      Dans le calme de ta      pré - sen -  
- naï - tre,      au ser - vice,      je me      dé - voue.

Piano

*mp - mf*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

*f*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

*mp*

22 Do Rem7 Sib<sup>2</sup> Fa<sup>2</sup>

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

- ce, au sein de ta\_\_ puis - sance, \_\_ je\_\_ veux t'ai-mer\_\_ cha-que jour\_\_ et chaque in-stant.\_\_ Dans le calme de ta\_\_ pré - sen -

The image shows a musical score for a piano accompaniment. It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and several percussion and pad parts (Punch I-IV and Pad I-IV). The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line starts at measure 22 and includes lyrics: "- ce, au sein de ta\_\_ puis - sance, \_\_ je\_\_ veux t'ai-mer\_\_ cha-que jour\_\_ et chaque in-stant.\_\_ Dans le calme de ta\_\_ pré - sen -". The piano accompaniment consists of chords and arpeggiated patterns. The Punch parts (I, II, III) are marked with a mezzo-piano (mp) dynamic and feature melodic lines. The Pad parts (I, II, III, IV) are marked with a mezzo-piano (mp) dynamic and feature sustained chords.

26 Do Rem7 Sib<sup>2</sup> 1. Fa

Lead  
- ce, au sein de ta puis - sance, je veux te ser - vir cha - que jour et chaque in - stant.

Piano

Punch I B $\flat$   
*f* *mp*

Punch II B $\flat$   
*f* *mp*

Punch III B $\flat$   
*f* *mp*

Punch IV C  
*mp* *f*

Pad I B $\flat$   
*p*

Pad II B $\flat$   
*p*

Pad II E $\flat$   
*p*

Pad III B $\flat$   
*p*

Pad IV E $\flat$   
*p*

Pad IV B $\flat$   
*p*

30 Do Sib<sup>b</sup>/Sol Fa<sup>2</sup> Lam<sup>7</sup> 2. Fa<sup>2</sup>/La Do

Lead

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Oui, je



**Pont**

35 Rem<sup>7</sup> Sib<sup>2</sup> Fa<sup>2</sup>/La Do<sup>sus</sup>

Lead  
veux t'ai-mer, je veux te ser-vir\_cha-que jour\_ et chaque in-stant. Oui, je

Piano  
*f*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Instrumental

39 Rem7 Sib2 Fa Do

Lead  
veux t'ai-mer, je veux te ser-vir\_cha-que jour\_ et chaque in - stant.\_\_\_\_

Piano  
*ff*

Punch I B♭  
*ff*

Punch II B♭  
*ff*

Punch III B♭  
*ff*

Punch IV C  
*ff*

Pad I B♭  
*mp*

Pad II B♭  
*mp*

Pad II E♭  
*mp*

Pad III B♭  
*mp*

Pad IV E♭  
*mp*

Pad IV B♭  
*mp*

Detailed description: This page of a musical score is for the instrumental part of the song 'Dans le calme de ta présence'. It begins at measure 39. The vocal line (Lead) has lyrics: 'veux t'ai-mer, je veux te ser-vir\_cha-que jour\_ et chaque in - stant.\_\_\_\_'. The piano accompaniment features a steady bass line and chords, with a forte (ff) dynamic starting in measure 41. There are four 'Punch' parts (I B♭, II B♭, III B♭, IV C) that enter in measure 41 with a forte (ff) dynamic, playing rhythmic patterns. There are also six 'Pad' parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) that enter in measure 41 with a mezzo-piano (mp) dynamic, playing sustained harmonic textures. The score is written in a key with one flat (Bb) and a 4/4 time signature.

43 Rem7 Sib<sup>2</sup> Fa Do Rem7

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

2e Refrain

48 Sib<sup>2</sup> Fa Do Rem<sup>7</sup>

Lead

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Dans le calme de ta\_\_ pré - sen - ce, au\_ sein de ta\_\_ puis - sance, je\_\_ veux t'ai-mer\_\_

Detailed description of the musical score: The score is for a 2nd refrain. It begins at measure 48. The vocal line (Lead) starts with a whole rest, then enters with a melodic line. The piano accompaniment (Piano) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The score includes various electronic instruments: Punch I B<sup>b</sup>, Punch II B<sup>b</sup>, Punch III B<sup>b</sup>, and Punch IV C, all of which are mostly silent with some initial envelopes. There are also six Pad instruments: Pad I B<sup>b</sup>, Pad II B<sup>b</sup>, Pad II E<sup>b</sup>, Pad III B<sup>b</sup>, Pad IV E<sup>b</sup>, and Pad IV B<sup>b</sup>. Many of these pads have envelopes and some are marked with a piano (*p*) dynamic. The lyrics are: 'Dans le calme de ta\_\_ pré - sen - ce, au\_ sein de ta\_\_ puis - sance, je\_\_ veux t'ai-mer\_\_'. The key signature has one flat (B<sup>b</sup>), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

52  $Sib^2$  Fa Do

Lead

— cha-que jour\_ et chaque in-stant.\_ Dans le calme de ta\_ pré - sen - ce, au\_ sein\_ de ta\_ puis - sance,

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

55 Rem7 Sib<sup>2</sup> Fa/La

Lead

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

je veux te ser-vir cha-que jour et chaque in - stant,

58 Do Rem<sup>7</sup> Sib<sup>2</sup> Fa

Lead

cha-que jour\_\_\_et chaque in - stant\_\_\_

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Lead

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

♩ = 61

Versets 1, 2

Rem7 Fa/La Sib2 Sib2/Sol Fa2 Lam7 Rem7 Fa/La Sib2 Fa/La





Piano

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

♩ = 61

Versets 1, 2

*p* *p - mp*

6

10

15

Refrain

20

*mp - mf*

V.S.

25

1.

30

2.

Pont

34

38

Instrumental

41

45

2e Refrain

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The piece begins with a piano (*p*) dynamic marking. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with some longer note values.

54

Musical notation for measures 54-57. This system continues the musical texture established in the previous system, with consistent eighth-note accompaniment in the right hand and harmonic support in the left hand.

58

Musical notation for measures 58-61. The right hand continues with eighth-note accompaniment. The left hand features a melodic line with some longer note values. The system concludes with a double bar line and repeat signs on both staves.

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

2nd time

4

2

*mp*

10

*mp*

2

16

*mp*

2

21

Refrain

*f*

*mp*

2

27

*f*

*mp*

1.

31

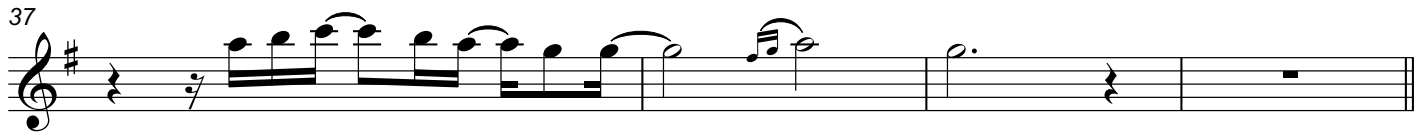
2.

35

Pont

2

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a half note, and a whole note. A fermata is placed over the whole note.

Instrumental

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a half note, and a whole note. A fermata is placed over the whole note.

*ff*

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a half note, and a whole note. A fermata is placed over the whole note.

2e Refrain

49



Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for 12 measures, followed by a whole note. A fermata is placed over the whole note.

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

2nd time

4

*mp*

10

*mp*

16

*mp*

21

Refrain

*f* *mp*

27

*f* *mp*

31

*f* *mp*

35

Pont

2

37

Instrumental

41

*ff*

45

2e Refrain

49

12



# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

2nd time

4 2 mp

10 mp 2

16 mp 2

Refrain

21 f mp 2

27 f mp 1.

31 2.

Pont

35 2

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes with slurs, and ending with a quarter rest.

Instrumental

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, ending with a quarter rest.

*ff*

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs, ending with a quarter rest.

2e Refrain

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for 12 measures, followed by a quarter rest.



# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

4 8 2nd time

*p*

16

*p*

Refrain

21

*mp*

27

1.

*p*

33

2.

Pont 6 Instrumental

*mp*

44

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

4 8 2nd time

*p*

16

*p*

Refrain

21

*mp*

27

1.

*p*

Pont

Instrumental

33

2.

6

*mp*

44

*mp*

2e Refrain

49

11

*p*

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

4 8 2nd time

*p*

16

Refrain

21

*mp*

27

1.

*p*

33

2.

Pont 6 Instrumental

*mp*

44

2e Refrain

49

11

*p*

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

4 8 2nd time

*p*

16

Refrain

21

*mp*

27 1.

*p*

33 2. Pont Instrumental 6

*mp*

44

2e Refrain

49 11

*p*

# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

4 8 2nd time

*p*

16

Refrain

21

*mp*

27

1.

Pont

Instrumental

33

2.

6

*mp*

44

2e Refrain

49

11

*p*



# Dans le calme de ta présence

Paroles de  
Albert Orsborn

Musique de  
Christopher Tidd

$\text{♩} = 61$

Versets 1, 2

4 8 2nd time

*p*

16

Refrain

21

*mp*

27 1.

Pont

Instrumental

33 2. 6

44

2e Refrain

49 11